



Sezione STUDI



Tasks & Records
Matti lunghi

Giunge finalmente il verdetto del nostro concorso biennale di Studi. Ma il Giudice ha tutte le sue buone ragioni: una partecipazione conspicua e di qualità che lo ha visto costretto ad ampliare in diverse sub-sezioni l'elaborato. Ne è uscita una approfondita e dettagliata analisi che testimonia l'impegno di ROXLAU nell'affrontare il grande lavoro che gli era stato sottoposto. Un ringraziamento quindi doveroso a lui ma anche a tutti coloro che hanno partecipato a questa bella ed impegnativa prova!

Sinfonie Scacchistiche 2017-2018

Sezione STUDI
AWARD

The informal tournament was attended by 59 studies by 21 composers from 13 countries, including 15 cooperative studies. For the assessment of the studies I use a very different evaluation matrix. This is in addition to the common criteria (originality, difficulty and artistic impression) are also influenced by a number of other factors, some of which I developed myself (for example: activity, pointed content versus material). I attribute particular importance to design and thematic content, interested authors can request this matrix from me.

The first and fundamental criterion is correctness, of course. The tourney director has sent me a list of claims and, independently of that, I have again subjected all studies to a thorough review. Here, five entries turned out to be incorrect due to serious duals or other solutions:

- # 531 (P.Krug) Dual 2.Sc7+ + - and 2.Sd4 + + -
- # 590 (D.Gatti) Dual 12.bxa5 + Kxa5 13.Da2+ Kb5 14.De2 + Ka5 Dxg4=
- # 593 (F.Magini) Dual 3.Nb8 g1D 4.Nbc6=
- # 647 (M.Micaloni) Dual 10.Dc7+ Kb5 11.Qc3 Td6 12.Da1 Kc6 13.Kg3 Sd5 14.Da4+ Kc7 15.Kxh2+ -
- # 650 (D.Gatti) Supplementary solution 1.Sc3 Sxc3 2.Tb8 Sg4 3.Tb6+ Lg6 4.Txb3=

The supposed insolubility in another study (# 588 A.Jasik & M.Garcia) could be eliminated with the help of the 7 men tablebase.

I had to exclude the following because of serious anticipations, **especially since the authors have not pointed them out:**

- # 406 (P.Krug & M.Garcia) From 7.Sa5 identical with a more mover of A. Johndl d3d5 (1st prize Main-Post 1967-68). That is a particularly bold form of plagiarism!
 - # 409 (P.Krug) From 7.Ta7 + identical to S. Tarrasch h1a1 (correction by Van Reek 1996)
 - # 451 (M.Micaloni) 10.f8L anticipated by J. Randviir c4b8 1990.
 - # 532 (P.Arestov) From 5.-c3 anticipated by M. Campioli h3e3 2002 (and further studies with this idea).
 - # 645 (P.Krug) Only optimization of own work (HM StateGems h6f4 2002, saving onepawn). Certainly, such an optimization is very laudable, but the result is hardly tournamentable.
 - # 691 (P.Krug) From 10.Nxe4 identical with V. Tyavlosky d3b4 1961
 - # 697 (D.Gatti) Grotesque anticipated by F.Bondarenko h1h3 1963 and others
- In two other cases, corresponding predecessor instructions have been made.

Special thanks go to Siegfried Hornecker and Klaus Rubin, who also extensively studied the studies and sent me their impressions. I think that way you can come to a more balanced judgment. My thanks also go to the tourney director and Marco Campioli. The studies were prepared in a very clear form, which was a great help for me.

According to the announcement, the tournament was organized in two sections (winning and drawing studies). Since some of the pieces are primarily concerned with a "center board mate", I have established after consultation with the tourney director another section, as here other criteria are taken into account. This is the goodness of the mate picture and its emergence and possibly multiple setting. For this, the features mentioned in the beginning slip somewhat into the background.

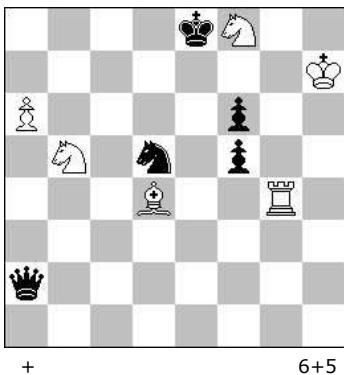
I arrived at the following order:

A1 – Win Section

405 – S.S. Nielsen
M. Minski

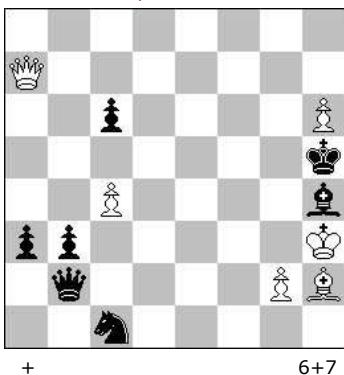
Sinfonie Scacchistiche 2017-2018

1st/2nd Prize



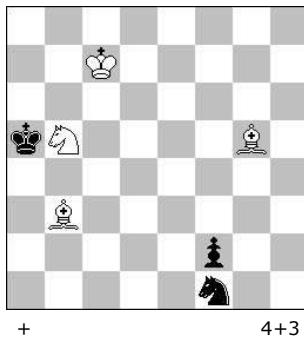
648 – A. Jasik
Sinfonie Scacchistiche 2017-2018

1st/2nd Prize



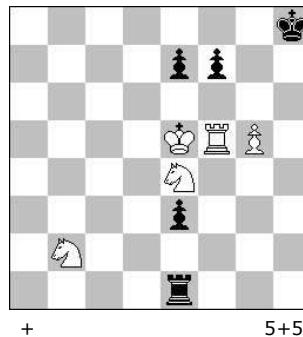
589 – L. Kekely
M. Hlinka
Sinfonie Scacchistiche 2017-2018

1st Honourable Mention



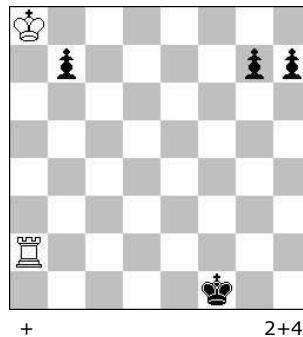
404 – L. Kekely
M. Hlinka
Sinfonie Scacchistiche 2017-2018

2nd Honourable Mention



587 – V. Samilo
Sinfonie Scacchistiche 2017-2018

Special Honourable Mention



589 – L. Kekely/M. Linka – 1st Honourable Mention

With 1.Nd4 White builds a mating net in a forward-looking manner. The three White lightweight figures dominate the newborn queen, who has to give up the cover of c4 because of zugzwang.

1.Sd4! Se3 1...Kb4 2.Lf7 Sg3 3.Sc2+ Kc3 4.Se3+-; 1...Sg3 2.Ld2+ +- **2.Lxe3 f1D 3.Ld2+ Ka6 4.Le6! TT Y4.Ld5 Ka7=ZZ] 4...Ka7 X5.Ld5!ZZ Dh3 5...Dd3 6.Sc6+ Ka8 7.Sb4+ +- **6.Sc6+ 6.Sb5+? Ka6 7.Sd6 Dh7+ =] 6...Ka8 7.Se7+! Ka7 8.Sc8+ Ka6 9.Lc4#****

404 – L. Kekely/M. Linka – 2nd Honourable Mention

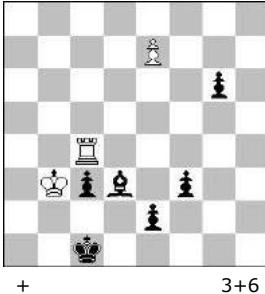
Black pushes the conversion of his pawn with a rook sacrifice. In the fight against the newborn queen, White should not be tempted to let the f-pawn stand as a "shield" but must seek his salvation in the end game without pawns, in which the zugzwang decides.

1...Td1! 2.Sxd1 e2 3.Sdf2! [TT 3.Sdc3? f6+ 4.gxf6 exf6+Y1 5.Kxf6 e1D=] **3...f6+ 4.gxf6** [TT 4.Ke6? e1D 5.Kf7 De2 6.gxf6 exf6 7.Sd2 Kh7 Y2 8.Sfe4 Dh2 9.Sxf6+ Kh8 10.Tc5 Dc7+= 11.Txc7 stalemate] **4...exf6+ X1 5.Kxf6 e1D 6.Kf7 De2 7.Sd2! ZZ Kh7 X2 8.Sfe4 Dh2 9.Tc5! Kh6 10.Tc6+ Kh5 11.Sf6+ Kg5 12.Sf3+ +-**

587 – V. Samilo – Special Honourable Mention

Extends the study of P.Rossi (and ultimately J.Moravec) on the return motif Ta2/Th2/Ta2.

1.Th2! 1.Kxb7 g5! 2.Kc6 g4 3.Kd5 g3 4.Ke4 g2 5.Kf3 g1S!= 1...h6 2.Kxb7 Kg1 3.Ta2!! from here identical with P. Rossi; 3.Th5 Kf2! 4.Kc6 g5 5.Kd5 g4 6.Ke4 g3 7.Tf5+! Ke2! 8.Ta5 g2 9.Ta2+ Kf1 10.Kf3 g1S!= **3...h5 3...g5 4.Kc6 g4 5.Kd5 g3 6.Ke4 g2 7.Kf3 Kh1 8.Txg2+- 4.Kc6 h4 5.Kd5 h3 6.Ke4 h2 7.Kf3 h1D+ 8.Kg3+-**

299 – P. Krug**M. García***Sinfonie Scacchistiche 2017-2018***Commendation**

+

3+6

584 – P. Krug*Sinfonie Scacchistiche 2017-2018***Commendation**

+

6+7

740 – M. Micaloni*Sinfonie Scacchistiche 2017-2018***Commendation**

+

5+3

741 – G.S.T. Østmoë*Sinfonie Scacchistiche 2017-2018***Commendation**

+

5+5

299 – P. Krug/M. García – Commendation

Compliant mate study, where the disposal of the g-pawn has a special meaning.

1.Txc3+! TT 1.e8D? Lxc4+ 2.Kxc3 Kd1 3.Da4+Ke1 4.Dxc4 f2 Y 5.Dh4 g5!= 1...Kd2 2.e8D f2 3.Txd3+! 3.Dd8? e1S!= 3...Kxd3 4.Dxg6+ Kd2 5.Dg5+! 5. Dh6+? Kd1! 6.Dd6+ Ke1 7.Dg3 Kf1=

A) **5...Kd1 6.Dd8+ Ke1X 7.Dh4 Kf1 8.Dh1#**

B) **5...Ke1 6.De1#**

584 – P. Krug – Commendation

Interesting ZZ-Position in the double rook endgame. The attempt of a thematic introduction is not quite successful in my view.

1.Lb4! 1.Txe2+ Kd1 2.Lf4 Dc1 3.Txe7 Dxf4 4.c8D Th8= 1...Dxb4 2.Sd3+ Kd1 3.Sxb4 e1D 4.c8D Sxc8 5.Kc7+! TT 5.Kxc8+? Kc1 6.Sd3+ Kd1 7.Sxf2+ Kc1 8.Sd3+ Kd1 9.Sxe1+ Kxe1Y 10.Kb8 Thg1=ZZ 5...Kc1 5...Sd6 6.Txd6+ Kc1 7.Sd3+ Kd1 8.Sxf2+ Kc1 9.Sd3+ Kd1 10.Sxe1+ Kxe1 11.Td7 Thg1 12.Kb7+-ZZ] 6.Sd3+ Kd1 7.Sxf2+ Kc1 8.Sd3+ Kd1 9.Sxe1+ Kxe1 10.Kxc8 Thg1X 11.Kb8ZZ Th1 12.Ta2 [Transpose-Dual 12.Ka8 Thg1 13.Ta2] **12...Thg1 13. Ka8 Th1 14.Tb8 Kd1 15.Tb1#**

740 – M. Micaloni – Commendation

An unusually long fight between the two minor pieces against the rook with pawns on both sides. Precise lavage is required here, among other things the knight must enter the field g4 three times. In the end, the pawn promotes on both sides, and the queen's final game dominates White despite down the exchange. What still bothers me about this work is the lack of a logical thematic try.

1.b4! Ta3+ 1...Ta2 2.b5 Txb2 3.b6+ Kb8 4.c6+- 2.Kd4 Tb3 2...Ta2 3.Sg4 Tb2 4.Kc4 Te2 5.Kd3 Tb2 6.Sf6 see solution 3.Kc4 Tb2 4.Sg4! 4.Sf1? Te2 5.Kd4 Tb2 6.Kc3 Te2= 4...Te2 5.Kd3! 5.Lf3? Tc2+-; 5.Kd4 Td2+ 6.Kc3? (6.Kc4 Tempo 6...Tg2 7.Lf3 Ta2 8.Ld5 Tg5 9.Se5 Tg1 10.Kd4 Tg1 11.b5 Td1+ 12.Sd3 h2 13.b6+ Kd8 14.c6 h1D= 5...Tb2 6.Sf6! 6.Kc3? Tg2 7.Lf3 w.o. 6...h2 6...Tb1 7.Sd5+ Kb8 8.c6+-; 6...Txb4 7.Sd5+ +-] 7.Sg4! 7.Sd5+ Kd7 8.Sb6+? Kd8= 7...Tb3+ 8.Kc4 Th3 9.Sf2! Te3 10.Ld5 Te2 11.Sg4! Tc2+ 12.Kb5! Td2 13.Lf3! Tb2 14.c6! Kd6 15.Ka5! Ta2+ 16.Kb6 Ta4 17.Kb5 Ta2 18.Sf6! Ta1 19.Kb6 Tf1 20.c7! Txg3 21.c8D h1D 22.Dc5+ Ke6 23.Sed Ta3 23...Kd7 24.Dc7+! +-; 23...Tf1 24.Sg3 Dg1 25.Sxf1+- 24.Dc6+ Ke7 25.Df6+ Ke8 26. Sd6+ Kd7 27.Sc4! Dg1+ 28.Kb5 Ta7 29.Se5+ Ke8 30.Dh8+ Ke7 31.Sc6+ +-

741 – G.S.T. Østmoë – Commendation

Not without a joke - the first knight White grabs with a delay, and the second knight ends up in a mousetrap.

1.h6! 1.Kxf8? Sxh5= 1...Sf5+ 2.Kxf8 Sxh6 3.Sa5! 3.Se5 Kb3 4.Sc6 Ka4 5.Sxa7 Ka5= 3...Kc3 3...e5 4.Sc6 e4 5.Sxa7 e3 6.Sc6 Sf5 7.a7 e2 8.a8D e1D 9. Da2+ Kc1 10.Da1+ Kd2 11.Da5+ Ke2 12.Dxf5+-] 4.Sc6 Kc4 5.Sxa7 Kc5 6.Sc8! 6.Sb5? Kb6 7.a7 Kb7= 6...Kc6 7.Sd6! Kb6 8.Sc4+ Kxa6 9.Se3+-

A2 – Section Centerboard Mate**694 – B. Buyanemekh/M. Hlinka/M. García – 1st Honourable Mention**

Centerboard idealmate with selfblock.

1.Te5+! Kf4 1...Kg6 2.Lxa5 c1D 3.Sd6 Txe4 (3...Ta4 4.Lb6 Txa6 5.Te7 Lxd5+ 6.exd5+-) 4.Txe4 Lxd5+ 5.Ka7! Lxe4 6.Sxe4 +- 2.Tf5+ Kxe4 3.Sd6+ Kd3 4. Lxa5 Lxd5+ 5.Txd5 Txd5 6.Sb4+ Kd4 7.Sxc2+ Kxc5 8.Lb4#

449 – P. Krug – 2nd/3rd Honourable Mention

Centerboard mate with pawn and selfblock (A); Centerboard mate with selfblock(C); poor edge board mate with 2 active selfblocks (B).

1.Sd7 b2 2.Sd6 hxg6 3.Te8+ Kh7 4.Sf8+ Kg8 5.Se6+ Kh7 6.Sg5+ Kh6 7.Kf3

A) **7...Kxg5 8.Sf7+ Kf5 9.e4#**

B) **7...Lxg5 8.Th8#**

C) **7...Kh5 8.Se6 g5 9.Th8+ Kg6 10.Sf8#**

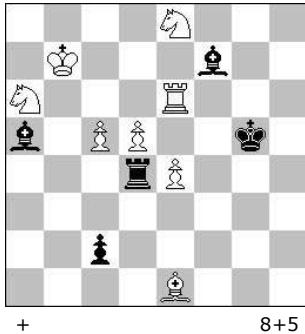
588 – A. Jasik/M. García – 2nd/3rd Honourable Mention

Centerboard model mate with 3 active selfblock.

1.hxg7+! 1.Sxg6+ Lxg6 2.hxg7+ Kxh7! 3.g8D+Kxg8=; 1.Dd8+ Kxh7 2.Sxg6 Lxg6 3.hxg7 Td5+ 4.Ke1 Kxg7 5.De7+ Kg8 6.Sh6+ Kh8 7.Df8+ Kh7 8.Sf7 Lh5 9.Dh8+ Kg6 10.Se5+ Txe5 11.Dxe5 Sf6= **1...Kxh7** 1...Kxg7 2.Sxg6 Lxg6 3.Dxd7+ +- **2.g8D+ Lxg8** 2...Kxg8 3.Sh6+ Kg7 4.Sxf5+ +- **3.Dxd7+ Tf7** **4.Sf6+!** **Sxf6** **5.Dh3+!** 5.Df5 Td7+ 6.Kc1 Tc7+ 7.Kb2 Lf7 8.Dxf6 Te7 9.Sh5 Le6= **5...Kg7** **6.Se6#**

694 – B. Buyannemekh**M. Hlinka**
M. García

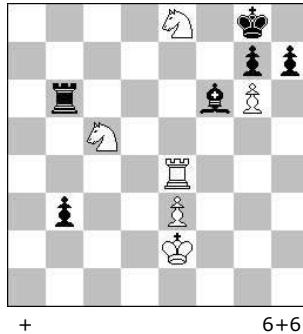
Sinfonie Scacchistiche 2017-2018

1st Honourable Mention

+ 8+5

449 – P. Krug

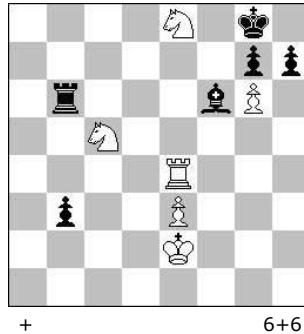
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2nd/3rd Honourable Mention

+ 6+6

588 – A. Jasik**M. García**

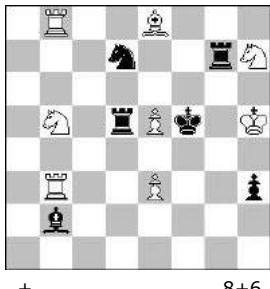
Sinfonie Scacchistiche 2017-2018

2nd/3rd Honourable Mention

+ 6+6

738 – P. Krug

Sinfonie Scacchistiche 2017-2018

Commendation

+ 8+6

648 – P. Krug

Sinfonie Scacchistiche 2017-2018

Commendation

+ 7+7

738 – P. Krug – Commendation

Centerboard model mate (A); Centerboard mate with selfblock (B and C).

1.Lg6+! 1.Lxd7+? Txd7 2.Tf8+ Kxe5= **1...Txg6!** **2.e4+ Kxe4** **3.Kxg6** **Sxe5+** **4.Kh5!** **4.Kg7** Td7+ 5.Kg8 h2 6.Th3 Sf3= **4...Sf7+** **5.Kg4** h2 **6.Te8+** **Se5+** **7.Txe5#**
A) **7...Kxe5** **8.Te3#**
B) **7...Txe5** **8.Sf6#**
C) **7...Lxe5** **8.Sg5#**

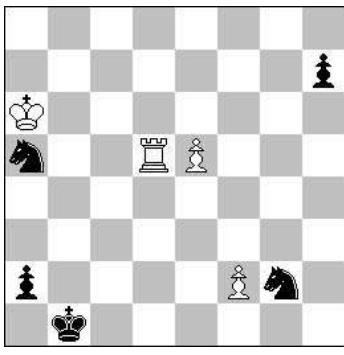
648 – P. Krug – Commendation

Centerboard mate with 2 selfblocks (A) and respectively 3 selfblocks (B).

1.g4+! 1.Sd6? Lg4+ 2.Lf3 Sgxf3 3.gxf3+ Kg1 4.fxg4 Kxh2 5.a8D Sf3!=; 1.Sxc5? Ta3= **1...Kf1** **2.Sxc5** **2.Sa5?** Lxg4+ 3.Kxd2 Td3+ 4.Kc1 Se2+ 5.Txe2 Lxe2 6.Ld5 Txd5 7.Sg3+ Kg2 8.a8D Lf3 9.Dg8 Td1+= **2...Ta3** 2...Lxg4+ 3.Kxd2 Ta3 4.Sg3+! +- **3.Sg3+!** **Txg3** **4.Lg2+!** **Sxg2** **5.a8D** **Lxg4+ 6.Kxd2 Sf3+ 7.Dxf3+**
A) **7...Txg3** **8.Th1+ Kf2** **9.Se4#**
B) **7...Lxf3** **8.Th1+ Kf2** **9.Sd3#**

B – Section Draw**304 – P. Areystov**

Sinfonie Scacchistiche 2017-2018

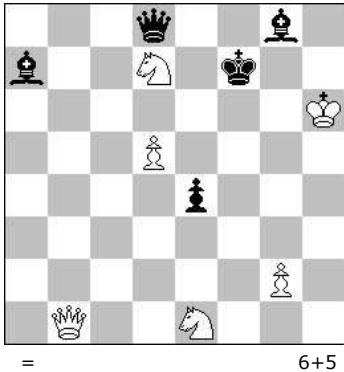
1st Prize

= 4+5

Exciting knight duel in the fight for the passage of the h-pawn with profound thematic try - the point (1.Txa5? ... Sc5+) is only shown in the 8th move! That in the following two main variants the sequence of the moves must be reversed, completes the event complacently.

1.Tb5+! TT 1.Txa5? a1D! 2.Txa1+ Kxa1 3.e6 Sf4 4.e7 Sd5! 5.e8S! h5 6.Sd6 h4 7.Se4 h3 Y 8.Kb5 Sc3+ 9.Sxc3 h2 10.Se2 h1D+- **1...Sb3!** **2.Txb3+ Kc2** **3.Ta3 Kb2** **4.Txa2+!** (TT) 4.Ta5? a1D 5.Txa1 Kxa1 6.e6 Sf4+- see TT] **4...Kxa2** **5.e6 Sf4** **6.e7 Sd5** **7.e8S h5** **8.Sd6!** 8.Sg7? h4 9.Sf5 h3+- **9...h4** **9.Se4!** **h3 X 10.Kb5 Kb3** **11.Kc5!** 11.Kc6? h2! 12.Sg3 Sc3! 13.Kd6 Se4+! +- **11...Sf4!** **12.Kd6!** 12.Kd4? Se2+ 13.Ke3 h2-+; 12.Sg3? Kc3+
A) **12...Kc2** **13.Sg3!** 13.Ke5? Sh5! 14.f4 h2 15.Sf2 Kd2 16.f5 Ke2+- **13...h2** **14.Ke5** **Sh5** **15.Sh1!** **Kd2** **16.Kf5** **Ke2** **17.Kg4=**
B) **12...Kc4** **13.Ke5!** h2 **14.Sg3!** **Sh5** **15.Sh1!** **Kd3** **16.Kf5** **Ke2** **17.Kg4=**

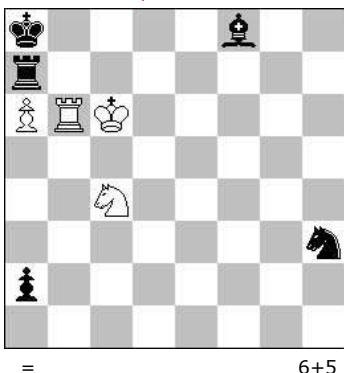
698 – S.S. Nielsen
Sinfonie Scacchistiche 2017-2018
2nd/3rd Prize



Unusually long-winded sacrifice combination with a memorable stalemate. Skilled and independent implementation of the scheme of F.Richter 1965 as a draw study.

1.Sf3! 1.Se5+? Kf6 2.Dxe4 Df8+ 3.Kh5 De8+ 4.Dg6+ Dxg6+ 5.Sxg6 Lf7-+; 1.Dxe4? Le3+ 2.Dxe3 Dh4# 1...exf3 **2.Dg6+** 2.Df5+? Ke7-+ 2...Ke7 3.gxf3 Le3+ 4.f4! Lxf4+ 4...Kxd7 5.Dg7+ Dc7 6.Dg4+! (6. Dxg8? Dh4+-+) 6...Kc7 7.Dxg8= **5.Kg7 Le5+!** 5...Lxd5 6.Df6+ Kxd7 7.Dxf4= **6.Sxe5 Df8+ 7.Kh8 Le6+ 8.Kh7 Lf5 9.d6+!** 9.Sc6+? Kd7-+ 9...Kd8 **10.Sc6+ Kd7 11.Se5+ Kc8 12.d7+! Kc7 13.d8D+! Kxd8 14.Sf7+!! Dxf7+ 15.Kh8 Df8+ 15...Dxg6 stalemate; 15...Lxg6 stalemate] **16.Dg8=****

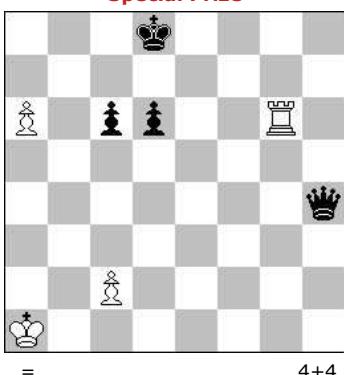
407 – M. Hlinka
L. Kekely
Sinfonie Scacchistiche 2017-2018
2nd/3rd Prize



The perpetual chess threat counters Black with a double figure sacrifice, forcing the transformation. In spite of the material disadvantage, White can play in the now pure end game of TS vs. DS - favored by his active position and the remote black knight - to still keep his balance. An instructive exception in this final!

1.Tb5! 1.Tb2? Txa6+ 2.Kc7 Ld6+! 3.Sxd6 Tc6+ 4.Kxc6 a1D-+ 1...Txa6+ **2.Kc7 Ld6+! 3.Sxd6 Tc6+ 4.Kxc6 a1D 5.Tf5! Da6+ 6.Kc5!** TT 6.Kc7? Da4! ZZ Y 7.Kb6 Db4+ 8.Kc6 Ka7 9.Sb5+ Kb8-+ 6...Da3+ 7. Kc6 Dc3+ **8.Kb5!** 8.Tc5? Df3+ 9.Kc7 Da3 10.Tf5 Dc3+ 11.Kb6 Db4+ -+ 8...Db3+ **9.Kc6 Da4+ X 10. Kc7ZZ Ka7 10...Sf4 11.Tf8+ Ka7 12.Sc8+ Ka6 13.Tf6+ Ka5 14.Tf5+ Ka6 15.Tf6+= 11.Tc5!** 11.Sc8+? Ka6 12.Tf6+ Kb5 13.Tf5+ Kb4-+ **11...Sf4 12.Sc8+ Ka6 13.Tc6+ Ka5 13...Kb5 14.Sd6+ Ka5 15.Tc5+ Ka6 16.Tc6+= 14.Tc5+ Kb4 15.Tc4+! Kxc4 16.Sb6+=**

537 – V. Samilo
Sinfonie Scacchistiche 2017-2018
Special Prize



Successful extension of the study of Sacconi 1922 (and others) to the point Kc1 - for me a kind of final form in this pawn endgame.

1.Tg8+! 1.a7? Dh8+!-+ (1...Dd4+? 2.Kb1 Dxa7 3.Tg8+ Kc7 4.Tg7+=) **1...Kc7 2.a7 Dd4+ 3.Kb1! Dx a7 4.Tg7+ Kb6 5.Txa7 Kxa7 6.c4! Kb7!** 6...Ka6 7.Kb2! Ka5 8.Kb3 Kb6 9.Kc2= **7.Kc1!** 7.Kc2? Kb6! 8. Kd3 Ka5! 9.Kc3 Ka4-+ **7...Kc7** 7...Kb6 8.Kc2! ab hier identisch mit Sacconi Ka5 9.Kb3 Kb6 10.Kc2!=; 7... Ka6 8.Kb2! Kb6 9.Kc2 **8.Kd2! Kd7 9.Ke3 Ke7!** 9...Ke6 10.Kf4! d5 11.Ke3! Ke5 12.cxd5 Kxd5 13.Kd3= **10.Kf3! Kf7** 10...Kf6 11.Ke4!=; 10...Ke6 11.Kf4!= **11.Ke3 Kg6!** 11...Ke6 12.Kf4 d5! 13.Ke3!! Ke5 14.cx d5 cxd5 15.Kd3= **12.Kf4! Kf6 13.Ke4 Kg5!** 14.c5! d5+ **15.Ke5=**

452 – P. Areystov – 1st Honourable Mention

Stalemate study with an echo-ending in a classical style.

A) 1.Dh2+! 1.Lxc4? Dd2+! 2.Kh7 g1D+- **1...Kg4 2.Le2+!** 2.Dh5+? Kg3!-+; 2.Lxc4? Dd2+! 3.Kh7 Dc2+ 4.Kg7 Dc3+! 5.Kf8 Da3+ 6.Kg8 Da8+ 7.Kg7 Da7+ 8. Lf7 g1D+ **2...Dxe2 3.Dh5+ Kf4!** 3...Kg3 4.Dxe2 Tc6+ 5.Kh7! g1D 6.De5+ Kh3 7.Dh5+ Kg2 8.Dd5+= **4.Dxe2 Tc6+ 5.Kh5**
B) 5...g1D 6.Df2+ Dxf2 patt
B) 5...Tc5+ 6.Kh4 g1D 7.Df1+ Dxf1 patt

595 – M. García/M. Hlinka – 2nd/3rd Honourable Mention

In combination with a very agile knight the White pawns can equalize the black rook advantage.

1.Se4+! 1.b3? Sd2! 2.b4 Txa6+ **1...Ke3 2.Sc5 Kd4 3.b4 Sb6** 3...Kc3 4.a7 Kxb4 5.Sd3+= **4.a7!** 4.e4? Kc4 5.a5 Th8+ 6.Kc7 Sa8+ 7.Kd6 Th6+ 8.Kd7 Kxb4-+; 4.a5? Th8+ 5.Kc7 Sd5+ 6.Kd6 Sxb4-+ **4...Th7 5.a5 Sd5 6.Sb7!** 6.e3+? Kc4 7.Sb7 Kxb4! 8.Kc8 Sc7 9.Kb8 Kb5 10.a8D; 10...Sxa8 11.Kxa8 Ka6 12.Sc5+ Kxa5 13.Kb8 Kb6 14.Sa4+ Kc6-+ **6...Th8+ 7.Kd7 Sxb4** 7...Ta8 8.b5= **8.Sd6!** 8.Kc7 Sd5+ 9.Kc6 Tc8+ 10.Kb5 Sc7-+ -+ **8...Kc5 9.Sc8 Th7+ 10.Ke6!** 10. Kd8? Sc6-+ -+; 10.Ke8? Sd5! 11.a8S! Sf6+ 12.Kf8 Th8+ -+ **10...Sd5 10...Th6+ 11.Kd7 Th7+ 12.Ke6= 11.a8S!=**

408 – S.S. Nielsen/M. Minski – 2nd/3rd Honourable Mention

White directs the Black King onto an unfavorable field to allow the underpromotion - hereby repelling the Black counterattack. In the ensuing pawn endgame, White saves himself in a stalemate. Interesting two-phase study with thematic content.

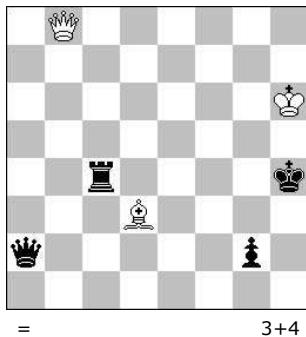
1.Le6+! [TT 1.d7? Txg8! (1...Tf8? 2.c7 Sa3 3.c8D Sc2+ 4.Dxc2+ bxc2 5.Lh7+=) 2.d8D Txd8 Y 3.c7 Sa3! 4.cxd8D Sc2# modelmate] 1...Kxe6 2.d7 Tg8 2...Td8 3.c7 Sa3! 4.cxd8S+! Kxd7 5.bxa3= see solution **3.d8D! Txd8 X 4.c7 Sa3!** 4...Th8 5.c8D+ Txc8 patt **5.cxd8S+! Kd7 6.bxa3 Kxd8 7.Kb2 Kd7 8.Ka1 Kd6 9.Kb2 Kd5 10.Ka1 Kc4 11.Kb2**

A) 11...a1D+ 12.Kxa1 Kc3 13.Kb1 b2 14.Ka2 Kc2 stalemate with selfblock on a3

B) 11...Kd3 12.Ka1 Kd2 13.Kb2 a1D+ 14.Kxa1 Kc2 model stalemate

452 – P. Arrestov

Sinfonie Scacchistiche 2017-2018
1st Honourable Mention



= 3+4

595 – M. García

M. Hlinka

Sinfonie Scacchistiche 2017-2018
2nd/3rd Honourable Mention

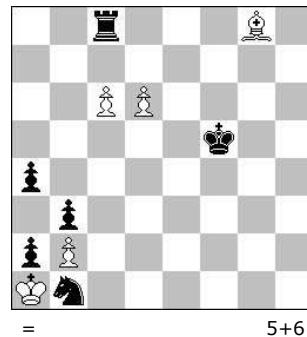


= 6+3

408 – S.S. Nielsen

M. Minski

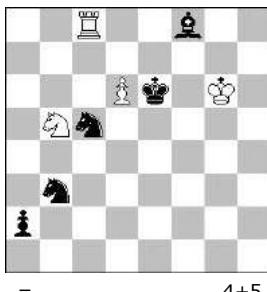
Sinfonie Scacchistiche 2017-2018
2nd/3rd Honourable Mention



= 5+6

303 – M. Hlinka
L. Kekely

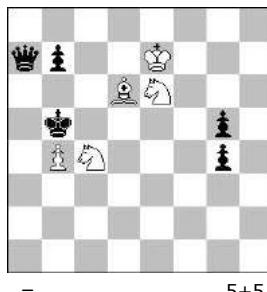
Sinfonie Scacchistiche 2017-2018

Commendation

= 4+5

594 – M. Hlinka
L. Kekely

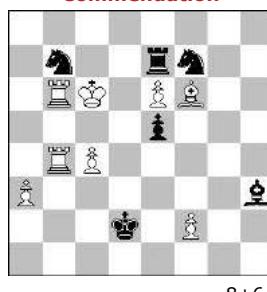
Sinfonie Scacchistiche 2017-2018

Commendation

= 5+5

742 – M. Hlinka
L. Kekely
M. García

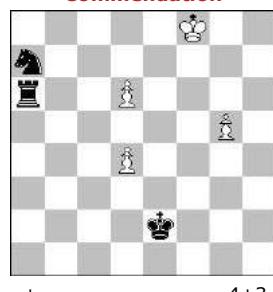
Sinfonie Scacchistiche 2017-2018

Commendation

= 8+6

591 – P. Krug

Sinfonie Scacchistiche 2017-2018

Commendation

+ 4+3

453 – P. Krug
M. García

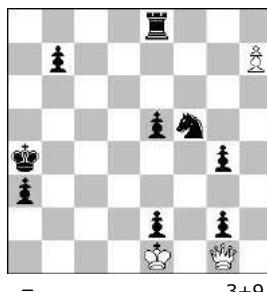
Sinfonie Scacchistiche 2017-2018

Commendation

= 6+6

454 – M. Campioli
M. Viola (†)

Sinfonie Scacchistiche 2017-2018

Commendation

= 3+9

**303 – M. Hlinka/L. Kekely – Commendation**

With the introductory rook check the Black king is directed to an unfavorable square. The ZZ-position in the subsequent minor-piece final S vs. LSS is worth seeing.

1.Sd4+ Kd7 2.Tc7+! 2.Ta8? a1D 3.Txa1 Sxa1-+ 2...Kxd6 3.Ta7 a1D 4. Txa1 Sxa1 5.Kf7 Sd7 6.Ke8 ZZ Kd5 7.Sf3!

A) **7...Kd6 8.Sd4! ZZ Kd5 9.Sf3 Ke6 10.Sg5+ =** 10.Sd4+? Kd6! ZZ-+

B) **7...Kc6 8.Se5+ Sxe5 9.Kxf8=**

594 – M. Hlinka/L. Kekely - Commendation

After forced introduction, the remaining knight must stop the two black pawns. First, he can swing back and forth between g1 and h3, and as soon as the king approaches, White gets the pawn on b7 and then draws in the queen's final.

1.Sb6! Dxb6 2.Lc5 Dxc5+! 2...Da6 3.Sc7+=; 2...Dc6? 3.Sd4+ -- 3.bxc5! g3 4.Kd6 g2 5.Sd4+ Kc4 6.Se2! 6.Sf3? g4 7.Sg1 Kd4 8.Se2+ Ke3 9.Sg1 Kf2 10.Kc7 Kxg1+- 6...Kd3 7.Sg1 Kd4 7...Ke4 8.Kc7 Kd5 9.Kb6= 8.Sh3! Kc4 9.Sg1 Kd4 10.Sh3 pos. draw

Ke3 11.Kc7 g4 12.Sg1 Kf2 13.Kxb7 Kxg1 14.c6 Kf2 15.c7 g1D 16.c8D=

742 – M. Hlinka/L. Kekely/M. García - Commendation

After a fair amount of fights, White draws with the remaining rook (perpetual check or permanent mate threat). Nice ending (from 7.f3) with thematic content.

1...Lg2+ 2.Kb5 2.f3? Lxf3+ 3.Kb5 Sfd6+ 4.Txd6+ Sxd6+ -- 2...Sfd6+ 3.Txd6+! 3.Ka4? Sc5+ -- 3...Sxd6+ 4.Kc5 Txe6 4...Se4+ 5.Kd5 Sxf6+ 6.Kxe5 Se8 (6...Sg4+ 7.Kd6 Ta7 8.c5 Sf6 9.Ke5=) 7.f4 Lh3 8.f5= 5.Lxe5 Sb7+ 6.Kd4 Sa5 6...Sd8 7.f3 Lxf3 8.Tb2+ Kc1 9.Ta2 Kb1 10.Tf2 Sc6+ 11.Kc3 siehe Lö-sung 7.f3! 7.Lf4+? Kc2+-; 7.f4 Sc6+ 8.Kc5 Sxb4+ 7...Lxf3 8.Tb2+ Kc1 9.Ta2! TT 9.Tf2? Sc6+ 10.Kc3 Sxe5 Y11.Tf1+ Ld1+- 9...Kb1 10.Tf2 Sc6+ 11.Kc3 Sxe5 X12.Tf1+ Ka2 13.Tf2+ Kxa3 14.Tf1 Ka2 15.Tf2

591 – P. Krug - Commendation

The real joke of this study is the position after 12.Kg7, which attacks the rook on h8 while at the same time the knight hangs on d8. The only defense Te8 fails on the knight fork. Very pretty, but anticipated by J. Fritz 1955. Considering the previously independent solution with knight underpromotion a little honor seems appropriate here anyway.

1.g6 Sb5 2.d7 Sxd4 3.g7 Ta8+ 4.Kf7 Sf5 5.g8S! 5.g8D? Sh6+ -- 5...Ke3 5...Sd4 6.Sf6 Kd3 7.Se8 Kc4 8.Ke7 Kc5 9.d8S!= 6.Se7 Sd6+ 7.Kf6 Sb7 8. Sd5+ Ke4 9.Sc7 Th8 10.Se6 Kd5 11.d8D+ Sxd8 12.Kg7! Te8 13.Sc7+ =

453 – P. Krug/M. García - Commendation

Draw study with 6 stalemate variants, whereby I particularly like A1) with the blocking move 5.Lf2. However, the stalemate already exists in the starting position, and the meaning of the introductory move 1.Nb5+ remains a mystery to me (instead of saving the pawn on d3 and starting immediately with 1.Bb4).

1.Sb6! 1.Sc6+? Kd5! 2.Sb4+ Ke6! 3.Sc6 Lf2 4.Lb4 Tg3 a) 5.Th6+ Kf5 6.Se7+ Ke5 7.Ld6+ (7.Sg6+ Kd4 8.Th4+ Ke3 9.Lc5+ Kd2 10.Lb4+ Kc2 11.Tc4+ Kd1-+) ...Kd4 8.Sc6+ Kxd3 9.Th1 Tg7 10.Lb4 Ke4-+; b) 5.Ld2 Tx6 6.Th6+ Kf5 7.Th5+ Ke4 8.Te8 Txd2 10.Sd4+ Kg2 11.Sxb3 Td1+ 12.Kxa2 e1D 13.Txe1 Lxe1+ 1...Kxd3 2.Lb4! 2.Sd4? Kxd4 3.Txh4+ (3.Le7 Tf5 4.Lxh4 Tf1+ 5.Le1 Kd3 6.Th3+ Kc2 7.Tc3+ Kd1+-) 3...Kd3 4.Th3+ Kc2 5.Th1 Td5 6.Lh6 Td1+ 7.Lc1 Tf1 8.Txf1 Sf1! --

A) 2...Lg3 3.Le1

A1) 3...Txb5 4.Lxg3 Tf5 5.Lf2! 5.Lf4? Txf4 6.Th3+ Kd2 7.Td3+ Ke1 8.Tf3 Tc4! 9.Tf1+ Kd2 10.Te1 Tc1!-+; 5.Tc1? Kd2 6.Te1 Tf1 7.Lf2 Kd3 8.Lh4 Ke4 9.Lf2 Kf3 10.Lh4 Kg2-+; 5.Le1? Tf1 6.Th3+ Kc2 7.Tc3+ Kd1 8.Td3+ Kxe1 9.Tf3 Kd2+-+] 5...Txf2 6.Th3+ Kd2 7.Td3+ Ke1 8.Tf3 Txf3 patt

A2) 3...Lxe1 4.Sd4!

A21) 4...Kxd4 5.Th4+! Kd3 6.Td4+ Kc2 7.Td2+ Kc1 8.Td1+ Kc2 9.Td2+ Lxd2 stalemate

A22) 4...Lc3 5.bxc3 Te5 6.Te1! 6.Sxb3? e1D+ 7.Txe1 Txe1+ 8.Kxa2 Kxc3+ 6...Kxc3 7.Sxb3 Kxb3 8.Txe2 Txe2 stalemate

B) 2...Tg4 3.La5! 3.Th3+ Kc4-+ 3...Kc4 4.Sa3+! 4.Sd6+? Kd5 5.Sb5 Kc5 6.Sc7 Tc4-+ 4...Kd5 4...Kd4 5.Tc1!= 5.Ld2

B1) 5...Lg5 6.Sc4! Kxc4 7.Lxg5 Txg5 8.Th4+ Kd3 9.Td4+ Kxd4 stalemate

B2) 5...Td4 6.Sb5 Txd2 7.Sc3+ Kc6 8.Sxe2 Lf6 9.Sd4+ Lxd4 10.Th6+ 10.Te1+? Kd5 11.Te5+ Kc4 12.Tc5+ Kd3 13.Tc3+ Lxc3! --

B21) 10...Kd5 11.Td6+ Kc4 12.Txd4+ Txd4 stalemate

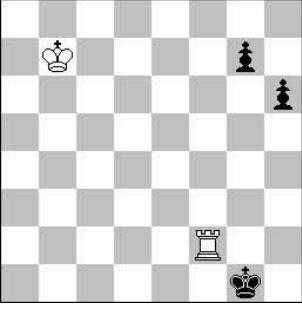
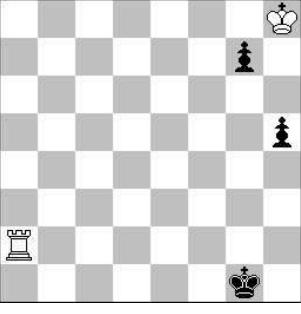
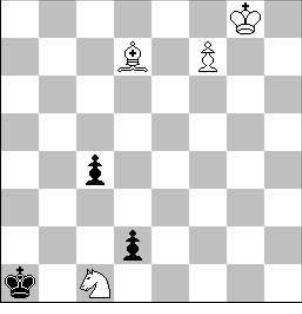
B22) 10...Lf6 11.Txf6+ Kxf6 stalemate.

454 – M. Campioli/M. Viola (+) - Commendation

Long fight of the White queen and the pawn h7 against the black superiority. The final stalemate is however anticipated by R. Becker & J. Akobia 2005. As a long-liner with this stalemate (19; R. Becker & J. Akobia only 17 moves) and in terms of the independent solution, this is still worth a little honor.

1.Da7+! 1.Kxe2? Sd4+ 2.Kf2 a2-+ 1...Kb3 1...Kb4 2.Kxe2 Sd4+ 3.Kf2 Sb5 4.Dxb7 a2 5.Da6= 2.Kxe2 2.Dxb7+? Kc3 3.Dc6+ 3.Kd3 4.Da6+ Ke4 5.Dxe2+ Se3+ 2...Sd4+ 3.Kf2 a2 4.Kxg2 4.Dxb7+? Kd3 5.Da7+ Kb2 6.Db6+ Sb3 7.Kxg2 a1D+ 4...b5 5.Df7+! Te6 6.Df1! 6.h8D? a1D 7.Dxe5 Db2+ 8.Kh1 Dc1+-+ 6...Th6 7.Dd1+ 7.Dd3? Ka4! 8.Dd1+ Sb3 9.Dxg4+ Ka3 10.Dg7 Txh7 11.Dxh7 a1D+ 7...Sc2 8.Dd5+ 8.Dd3+? Kb2! 9.Dxb5+ Kc1 10.Dxe5 (10.Df1+ Kd2 11.Df2+ Kd1 12.Df1+ Se1+-+) 10...a1D+] 8...Ka3 9.Dd2! 9.Dc5+? b4! 10.Da5+ Kb2 11.Dxe5+ Kb1 12.Df4 a1D 13.Dxh6 Dc3 14.Dh1+ Se1+-; 9. Dd3+? Kb2 10.Dxb5+ Kc1 11.Dxe5 a1D+-; 9.Da8+? Kb2+-] 9...a1D 9...Txh7 10.Dc3+ Ka4 11.Dxc2+= 10.Dxh6 De1 11.Da6+ 11.h8D? Se3+ ++ 11...Kb2 12.Dxb5+ Kc1 13.Dc4! Dh4! 13...g3 14.Dc5! De4+ 15.Kxg3 Dxh7 16.Dxe5= 14.Df1+ Kb2 15.Db5+ Kc1 16.Df1+ 16.Dxe5? Dxh7 17.Kg3 (17.Df4+ Kb2 18.Dxg4 Se3+-+) 17...Dh3+-+] 16...Se1+ 17.Kg1 Kd1 17...Dxh7 18.Dxe1+= 18.h8D Dxh8 19.De2+! Kxe2 stalemate.

ATTACHMENT

1230 - to 587 – V. Samilo P. Rossi – Finales y Temas 2001 -  + 2+3	1231 – J. Moravec La Stratégie 1912 10° Posto  + 2+3	1232 - to 698 – S.S. Nielsen F. Richter – FIDE revue 1965 -  + 4+3
1.Ta2 h5 2.Kc6 h4 3.Kd5 h3 4.Ke4 h2 5.Kf3 h1D+ 6.Kg3+- 	1.Kh7! h4 2.Kg6 h3 3.Kg5 h2 4.Kg4 h1D 5.Kg3+-	1.Sb3+ cxb3 2.f8D d1D 3.Da3+ Kb1 4.Lf5+ Dc2 5.Lh7+-